
BROMLEY PLAYERS MUSICAL PRODUCTIONS

URINETOWN

THE MUSICAL

Character Breakdown

Whilst there are several lead character roles, every player is required to characterize an individual role. Each will be identified by a distinguishing costume and/or prop etc. Some players may be asked to play more than one role. Everyone will sing, act and dance. Indeed, the Company will be very busy throughout the entire show. Hence, energy, hard work, flexibility, teamwork, and a willingness to extend one's skills will be required of the relatively small but dynamic cast.

Characterization: *Urinetown* is above all a parody and a comedy. In essence characters are seriously silly or more accurately, earnestly, seriously silly!! Notwithstanding this description, the art of acting is to make the character as believable as possible. Indeed, this is the comedy of the show. Gesture, movement, facial expression are important tools to do this along with impeccable timing. *Urinetown* will stand or fall on this ability to be 'seriously funny' – to produce theatre of the absurd rather than absurd theatre. This ability to present each of the characters in this way is the key to the singing, choreography, and general movement on stage.

The following is a guide and indicator only:

PROMINENT

Bobby Strong**

Vocal Range: Tenor (Bb2 - Ab4 (B4 optional))

Age: 20's to mid 30's

The "Hero" of the show and the assistant-custodian at the poorest urinal in town – Amenity#9.

Bobby is the leader of the poor through the rebellion and is not afraid to stand up for what he believes in. Falls in love with Hope. He is a college drop-out and pseudo-anarchist. A key role. Strong acting - singing ability and good comic timing. Prominent in 8 songs. Medium dance skills preferable (Movement Audition Minimum)

Hope Cladwell**

Vocal Range: Soprano (A3 – Ab5)

Age: 20's – to mid 30's

Cladwell's good hearted daughter. Fresh out of the Most Expensive University of the World and about to work at her father's company. A naïve girl who believes there is good in everyone. Falls in love with Bobby. She lives in ignorant bliss, but has a strong heart. Key role. Strong acting – parody of the ingenue - singing ability and good comic timing. Medium dance skills preferable. Prominent in 6 songs. (Movement Audition Minimum)

Officer Lockstock**

Vocal Range: Bass/ Baritone (A2 - G4)

Age: Any

Narrator of the show and leader of the Police. A figure of authority. A key role. He is a symbol of police brutality and suppression. Strong acting ability and excellent comic timing are essential. Some movement required. Prominent in 5 songs (Movement Audition Minimum)

Caldwell B Cladwell**

Baritone or Bass Baritone (A2 – F4)

Age: 40's +

CEO of Urine Good Company (UGC). He is an unscrupulous capitalist and the main antagonist. He uses his employees and police force for his personal bidding. Key role. Strong acting - singing ability and good comic timing. Minimal dance required. Prominent in 5 songs (Movement Audition Minimum)

Penelope Pennywise**

Vocal Range: Alto (A3 - G5 (C6 optional))

Age: 40's +

The proprietor of Public Amenity Number # 9, the poorest urinal in town. A Black sheep, she betters her public standing by leaching onto Cladwell. She is an intense realist and is ruthless in her attack when to it comes to earning her living. She possesses a plot-twisting secret. A gutsy female character. Strong acting - singing ability and comic timing. Prominent in 5 songs. Medium dance skills preferable (Movement Audition Minimum)

SUPPORTING

Little Sally**

Vocal Range: Mezzo Soprano (A3-D5)

Age: Under 35

A poor street urchin who is also co- narrator of the show. Usually smallish in stature because she is the 'child' of the cast however for this production – height isn't vital though understanding the innocence is and needs to look 'young' in stage age. She is innocent initially, but it becomes clear she is easily persuaded by mob coercion. A key role. Confident acting - singing ability and comic timing. Medium dance skills required. Prominent in 3 songs. Strong dance preferred (Movement & Dance Audition)

Senator Fipp*

Vocal Range: Bass (F4 – C#3)

Age: Any

A corrupt senator who takes bribes and lacks moral values. A creepy character who seems to lurk in all the wrong places. Strong acting, minimal singing skills and good comic timing. Minimal dance required. Prominent in 3 songs

Mr McQueen (or Mrs McQueen) – Gender Blind casting*

Vocal Range: Tenor (A4 – B2)

Age: Any

Cladwell's head lackey and corporate "yes"-man – a flamboyant character! He is always following in Cladwell's footsteps. Too weak to step out of the shadow. Strong acting, minimal singing skills and good comic timing. Minimal dance required. Prominent in 3 songs.

Hot Blades Harry**

Vocal Range: Tenor (D3 - F4)

Age: Any

A dangerous and unpredictable man- a sadist! He is willing to incite violence to get what he wants. A disgruntled blue-collar worker. Strong acting - singing ability and comic timing. Medium dance skills preferable. Prominent in 3 songs. (Movement & Dance Audition)

Little Becky Two-Shoes**

Vocal Range: Soprano (D4 – F5)

A disturbed girl who has been led astray by the bad influences of city-life. Essentially, an angsty teen. Follows Hot-Blades Harry. Strong acting - singing ability and comic timing. Medium dance skills preferable. Prominent in 3 songs. (Movement & Dance Audition)

Officer Barrel**

Vocal Range: Bass (Bb2 – Eb4)

Age: Any

Officer Lockstock's right hand man. He is his partner in all things criminal. Blindly follows orders and does little thinking for himself. Strong acting - singing ability and comic timing. Minimal dance skills required. Prominent in 3 songs

Joseph 'Old Man' Strong / UGC Executive*

Vocal Range: Tenor (Adjustable)

Age: 40's +

Bobby's rebellious father. Bobby gets all his strength from his father and they have a close relationship. Strong acting, medium singing skills and comic timing. Minimal dance required.

Josephine 'Old Ma' Strong*

Vocal Range: Mezzo Soprano (Bb3 - D5)

Age: 40's +

Bobby's strong-willed mother. She is a poor woman who frequents Public Amenity Number# 9. Strong acting - singing ability and comic timing. Medium dance skills preferable. Prominent in 4 songs.

OTHER PROMIENT ENSEMBLE

Soupy Sue*

Vocal Range: Soprano (B4 – Bb3)

A middle-aged woman who has grown tired of desperation. She is a bit of an environmentalist. Angry, yet affectionate. – singing ability and comic timing. Medium dance skills preferable. Prominent in 2 songs.

Tiny Tom

Vocal Range: Bass or Baritone (A3 – D3)

He believes himself to be younger than he actually is and appears eccentric due to his child-like nature. Strong acting - singing ability and comic timing. Medium dance skills preferable. Prominent in 2 songs.

Robby The Stockfish

Vocal Range: Baritone (Adjustable)

Somewhat of a goof. He is recently unemployed from a menial desk job. Strong acting - singing ability and comic timing. Medium dance skills preferable.

Billy Boy Bill

Vocal Range: Tenor

A lazy free-loader who just wants the easy way out. A poor rebel who frequents Public Amenity Number # 9. Strong acting - singing ability and comic timing. Medium dance skills preferable. Prominent in 2 songs.

Cladwell's Secretary / UGC Executive

Vocal Range: Soprano

Age: Any

Caldwell B Cladwell's Head Secretary. Prim and proper in nature and look. Straight – laced. Strong acting – singing ability and comic timing. Dance skills required. (Potential tap dancer – although NOT required)

Mrs Millenium / UGC Executive

Vocal Range: Soprano ((Up to G5)

Age: Any

One of Cladwell's lesser lackeys. Office worker who aspires to be Cladwell's Head Secretary. Strong acting - singing ability and comic timing. Dance skills required. . (Potential tap dancer – although NOT required)

Dr. Billeaux / UGC Executive

Vocal Range: Bass or Baritone (A3 - E3)

Age: Any

A scientist for Urine Good Company. Typical "crazy" stereotypical scientist. Strong acting - singing ability and comic timing. Minimal dance skills required. Prominent in 1 song.

Police/ Other UGC Executives/Additional Rebel Poor

Open Vocal Range: Various

Will be featured as Policemen / Policewomen, UGC Executives, and possibly additional poor people in the first and second Acts. Main roles will be a strong ensemble support base for Lockstock and Barrel and ensemble support for the UGC Scenes. Strong acting - singing ability and comic timing. Minimal dance skills required.

UGC Executives – Dance Skills Required. Potential Tap Number (Encouraged to partake in tap audition although NOT essential)

Audition Notes

* In audition will be required just to look at dialogue extract along with own musical theatre song choice

** In audition will be required to sing extract from the show along with dialogue extract.

Those without indicators are just required to sing a piece from a musical theatre show of their own choosing.

Would all those who are auditioning, be it for ensemble or otherwise, please have one piece from a musical prepared.

Everyone auditioning is required to do 'movement' audition. The opportunity to learn this will be available before and on the day of auditions. All are encouraged to do the dance audition however this is not required unless otherwise stated above.